



ATTENDANCE RECORD
SEMESTER I (29th JULY TO 30th SEPTEMBER, 2024)

| S. No. | Roll. No. | Name of the Student | ID1.01 DESIGN HISTORY & DESIGN THEORY | | ID1.02 RESEARCH METHODS & CRITICAL WRITING | | ID1.03 MANUFACTURING PROCESSES & TECHNIQUES | | ID1.04 DESIGN METHODS | | ID1.05 COMMUNICATION & PRESENTATION TECHNIQUES | | ID1.06 STUDIES IN FORM | | ID1.07 DESIGN PROJECT 1 | | ID1.08 MECHANICS & ELECTRONICS IN INDUSTRIAL DESIGN | | ID1.10 APPLIED ARTS & CRAFTS | | TOTAL | OUT OF | PERCENTAGE |
|--------|-----------|-----------------------------|---|-----|--|-----|---|-----|--------------------------|-----|---|-----|---------------------------|-----|----------------------------|-----|--|-----|---------------------------------|-----|-------|--------|------------|
| | | | 12 | % | 12 | % | 12 | % | 10 | % | 12 | % | 16 | % | 65 | % | 16 | % | 18 | % | | | |
| | | | ID1.08=155hrs. ID1.10=157hrs. | | | | | | | | | | | | | | | | | | | | |
| 1 | ID/467 | Abhishek Ray | 12 | 100 | 10 | 83 | 12 | 100 | 10 | 100 | 10 | 83 | 16 | 100 | 62 | 95 | 16 | 100 | NIL | NIL | 148 | 155 | 95 |
| 2 | ID/468 | Anjum Jabeen | 12 | 100 | 10 | 83 | 10 | 83 | 8 | 80 | 12 | 100 | 14 | 88 | 58 | 89 | 14 | 88 | NIL | NIL | 138 | 155 | 89 |
| 3 | ID/469 | Anurag Singh | 12 | 100 | 8 | 67 | 8 | 67 | 10 | 100 | 10 | 83 | 14 | 88 | 55 | 85 | NIL | NIL | 16 | 89 | 133 | 157 | 85 |
| 4 | ID/470 | Ayushi Sah | 12 | 100 | 12 | 100 | 10 | 83 | 10 | 100 | 11 | 92 | 16 | 100 | 65 | 100 | NIL | NIL | 16 | 89 | 152 | 157 | 97 |
| 5 | ID/471 | Bharat Suresh Raveendranadh | 12 | 100 | 10 | 83 | 10 | 83 | 8 | 80 | 10 | 83 | 14 | 88 | 58 | 89 | 14 | 88 | NIL | NIL | 136 | 155 | 88 |
| 6 | ID/472 | Bhavook Singh | 12 | 100 | 12 | 100 | 12 | 100 | 10 | 100 | 10 | 83 | 16 | 100 | 65 | 100 | 11 | 69 | NIL | NIL | 148 | 155 | 95 |
| 7 | ID/473 | Christeena Thomas | 12 | 100 | 12 | 100 | 10 | 83 | 8 | 80 | 10 | 83 | 16 | 100 | 62 | 95 | NIL | NIL | 18 | 100 | 148 | 157 | 94 |
| 8 | ID/475 | Fahad Haleem Khan | 10 | 83 | 10 | 83 | 10 | 83 | 10 | 100 | 9 | 75 | 16 | 100 | 65 | 100 | NIL | NIL | 18 | 100 | 148 | 157 | 94 |
| 9 | ID/476 | Joshwa Solomon | 12 | 100 | 8 | 67 | 12 | 100 | 8 | 80 | 12 | 100 | 16 | 100 | 65 | 100 | NIL | NIL | 18 | 100 | 151 | 157 | 96 |
| 10 | ID/480 | Manauar Jamal Rizvi | 12 | 100 | 12 | 100 | 10 | 83 | 10 | 100 | 3 | 25 | 16 | 100 | 52 | 80 | 14 | 88 | NIL | NIL | 129 | 155 | 83 |
| 11 | ID/481 | Mragank Kulshreshtha | 12 | 100 | 10 | 83 | 12 | 100 | 10 | 100 | 12 | 100 | 16 | 100 | 65 | 100 | NIL | NIL | 18 | 100 | 155 | 157 | 99 |
| 12 | ID/482 | Nifi Treasa | 10 | 83 | 12 | 100 | 12 | 100 | 8 | 80 | 10 | 83 | 14 | 88 | 62 | 95 | 13 | 81 | NIL | NIL | 141 | 155 | 91 |
| 13 | ID/483 | Nikita Pandey | 12 | 100 | 12 | 100 | 8 | 67 | 10 | 100 | 8 | 67 | 14 | 88 | 61 | 94 | 14 | 88 | NIL | NIL | 139 | 155 | 90 |
| 14 | ID/484 | Sakshi Diwakar | 12 | 100 | 10 | 83 | 10 | 83 | 10 | 100 | 11 | 92 | 12 | 75 | 61 | 94 | NIL | NIL | 14 | 78 | 140 | 157 | 89 |
| 15 | ID/485 | Shaik Ismail Ahamed | 12 | 100 | 12 | 100 | 8 | 67 | 8 | 80 | 11 | 92 | 16 | 100 | 65 | 100 | 14 | 88 | NIL | NIL | 146 | 155 | 94 |
| 16 | ID/486 | Shubham Kumar | 12 | 100 | 12 | 100 | 12 | 100 | 10 | 100 | 12 | 100 | 16 | 100 | 65 | 100 | 16 | 100 | NIL | NIL | 155 | 155 | 100 |
| 17 | ID/487 | Soumyajit Maiti | 10 | 83 | 12 | 100 | 12 | 100 | 8 | 80 | 10 | 83 | 16 | 100 | 65 | 100 | 16 | 100 | NIL | NIL | 149 | 155 | 96 |
| 18 | ID/488 | Stuti Gupta | 12 | 100 | 12 | 100 | 12 | 100 | 10 | 100 | 12 | 100 | 16 | 100 | 65 | 100 | NIL | NIL | 18 | 100 | 157 | 157 | 100 |
| 19 | ID/489 | Sakshi Parmar | 10 | 83 | 10 | 83 | 12 | 100 | 10 | 100 | 9 | 75 | 16 | 100 | 62 | 95 | 15 | 94 | NIL | NIL | 144 | 155 | 93 |
| 20 | ID/490 | Lidiya Johnson | 12 | 100 | 12 | 100 | 12 | 100 | 10 | 100 | 12 | 100 | 16 | 100 | 65 | 100 | 16 | 100 | NIL | NIL | 155 | 155 | 100 |
| 21 | ID/491 | Arti Yadav | 12 | 100 | 10 | 83 | 10 | 83 | 10 | 100 | 3 | 30 | 12 | 86 | 58 | 95 | NIL | NIL | 12 | 75 | 127 | 145 | 88 |
| 22 | ID/492 | Kashika Kharbanda | 10 | 100 | 8 | 80 | 10 | 100 | 8 | 100 | 8 | 80 | 12 | 100 | 52 | 95 | NIL | NIL | 13 | 93 | 121 | 127 | 95 |
| 23 | ID/493 | Mahek Kaushik | 8 | 80 | 8 | 80 | 10 | 100 | 8 | 100 | 5 | 63 | 12 | 100 | 45 | 94 | 9 | 75 | NIL | NIL | 105 | 120 | 88 |

Handwritten signature and date: 1/10/24

Handwritten signature and date: 1/10/24

Handwritten signature: Hariti Singh
Signature
Studio Co-ordinator

Handwritten signature
Signature
Head, Department of Industrial Design