



School of Planning and Architecture, New Delhi

(An Institution of National Importance under act of Parliament,
Ministry of Education, Government of India)



युवा कार्यक्रम
एवं खेल मंत्रालय
MINISTRY OF
YOUTH AFFAIRS
AND SPORTS

International Seminar on *Designing the Future:* Creativity, Inclusion & Technology in Youth Innovation

Call for Papers

Seminar Date : 15th – 17th March, 2026 (Sunday – Tuesday)

Jointly Organized: The Department of Youth Affairs, Ministry of Youth Affairs & Sports, Government of India and School of Planning and Architecture, New Delhi.

About the Seminar:

Design today is no longer limited to aesthetics or form—it shapes **social behavior, accessibility, identity, environment, and collective well-being**. Youth are at the forefront of experimenting with new models of creative expression, ethical technology, entrepreneurship, and sustainable solutions that directly impact everyday life.

School of Planning and Architecture (SPA), New Delhi invites academic contributions for the International Seminar on “**Designing the Future: Creativity, Inclusion & Technology in Youth Innovation.**” Supported by the Department of Youth Affairs (MoYAS), this seminar brings together scholars, practitioners, and youth innovators to explore how creativity, inclusive design, and technology can shape equitable futures.

Aim :

The conference aims to create a **vibrant platform** where youth engage directly with leading scholars, practitioners and policymakers to explore inclusive and future-oriented design thinking. It seeks to foster **cross-cultural collaboration** across creative, technological and community-driven innovation ecosystems, strengthen global academic and professional networks, and encourage **high-quality youth-led research** through a peer-reviewed publication process. By bringing together diverse voices, the seminar aspires to **amplify youth perspectives** in public discourse on design, identity and technology.

Paper Submission Guidelines

Eligibility: Open to all Young Researchers, Scholars and practitioners (below 35 Years) from India and Abroad.

Abstract: 300-500 words, Submitted by deadline

Paper Length: 4,000 – 6,000 words

Formatting: APA Style, Times New Roman, Font 12

Submission Process and Registration: Via Google Form and No fees

Language: English

Review: Submission will be peer review by expert committee

Publication: Selected Papers will be published in a SCOPUS Indexed Journal supported by Ministry

Support: Travel Allowance (TA) will be provided to the selected paper presenters.

Themes & Sub Themes:

Inclusive Design for Social Futures :

- Universal design, Disability-inclusive planning
- Gender-sensitive spaces and inclusive mobility
- Inclusive digital platforms: accessibility in UX/UI
- Community-led design processes and participatory techniques
- Designing for public health, safety, and well-being

Creative Cultures & Identity:

- Youth identity and creative storytelling
- Heritage-inspired design
- Contemporary creative cultures
- Craft clusters and design innovation for livelihoods
- Cross-cultural exchanges youth cultures
- Community-based creative economies and cultural entrepreneurship
- Creative place making and cultural regeneration

Technology for Transformation

- AI ethics, bias, transparency, and governance
- Data-driven urbanism and smart cities
- Robotics and automation in social life
- Digital social innovation
- Human–technology interaction: AR/VR, spatial computing, immersive design
- Creative computing for design, arts, and education
- Tech-enabled planning tools: geospatial mapping, digital twins, simulation

Youth Leadership & Social Entrepreneurship

- Youth-led micro-enterprises and social innovations
- Grassroots leadership and community mobilization
- Participatory governance and decision-making Design thinking for community problem-solving
- Sustainable and inclusive livelihood models
- Policy environments supporting young entrepreneurs

Creative Education and Future Learning System

- Pedagogies for creativity and critical thinking
- Tech-enabled learning environments
- Youth-facing design education and curriculum reforms
- Experiential and interdisciplinary learning models
- Education for sustainable development (ESD)
- Peer learning, youth mentorship



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Panel Discussion :

- In addition to the paper presentations, seminar will host a **Panel Discussions by young participants**. This format is designed to bring forward creative, critical and innovative ideas from emerging scholars and practitioners (**below 35 years**), enabling a collaborative exchanges of perspective on cultural futures.

Institutional Collaboration:

- School of Planning and Architecture, New Delhi.**

Founded in 1941 as the Department of Architecture under Delhi Polytechnic, the institution evolved further when the School of Town and Country Planning merged with the architecture department in 1959 to form SPA New Delhi. Over the following decades, SPA expanded its campuses, programs, and academic stature, earning Deemed University status in 1979. In 2015, it was declared an Institution of National Importance. Today, it stands as one of India's premier institutes in architecture, planning, and design.

- Department of Youth Affairs, .**

As a part of Ministry of Youth Affairs and sports, Government of India, the department Facilitates is youth development and empowerment, guided by a comprehensive youth policy that shapes various youth-building initiatives. It primarily acts as a facilitator, coordinating programs implemented in partnership with other ministries, including education, health, and family welfare.

Collaborative Impact

This partnership integrates **School of Planning and Architecture, New Delhi** academic expertise in architecture, design and planning with the Government's national goals for youth empowerment. Together they aim to create a vibrant platform where youth engage directly with leading scholars, practitioners and policymakers to explore inclusive and future-oriented design thinking.

Important Dates:

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| • Abstract Submission Deadline : | 31 st December, 2025 |
| • Notification of Acceptance : | 15 th January, 2026 |
| • Full Paper Submission Deadline : | 20 th February, 2026 |
| • Notification of Acceptance of Paper : | 1 st March, 2026 |
| • Seminar Dates : | 15 th – 17 th March, 2026 |

Contact Information :

Seminar Secretariat

**International Seminar on Designing the Futures:
Creativity, Inclusion & Technology in Youth
Innovation**

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Abstract Submission:

Link/QR scan

[https://forms.gle/VKv](https://forms.gle/VKvWwGMhSLLCQhKz9)

[WwGMhSLLCQhKz9](https://forms.gle/VKvWwGMhSLLCQhKz9)

