



International Seminar on *Designing the Future:* Creativity, Inclusion & Technology in Youth Innovation

Call for Papers

Seminar Date : 15th – 17th March, 2026 (Sunday – Tuesday)

Jointly Organized: The Department of Youth Affairs, Ministry of Youth Affairs & Sports, Government of India and School of Planning and Architecture, New Delhi.

About the Seminar:

Design today is no longer limited to aesthetics or form—it shapes **social behavior, accessibility, identity, environment, and collective well-being**. Youth are at the forefront of experimenting with new models of creative expression, ethical technology, entrepreneurship, and sustainable solutions that directly impact everyday life.

School of Planning and Architecture (SPA), New Delhi invites academic contributions for the International Seminar on “**Designing the Future: Creativity, Inclusion & Technology in Youth Innovation.**” Supported by the Department of Youth Affairs (MoYAS), this seminar brings together scholars, practitioners, and youth innovators to explore how creativity, inclusive design, and technology can shape equitable futures.

Aim :

The conference aims to create a **vibrant platform** where youth engage directly with leading scholars, practitioners and policymakers to explore inclusive and future-oriented design thinking. It seeks to foster **cross-cultural collaboration** across creative, technological and community-driven innovation ecosystems, strengthen global academic and professional networks, and encourage **high-quality youth-led research** through a peer-reviewed publication process. By bringing together diverse voices, the seminar aspires to **amplify youth perspectives** in public discourse on design, identity and technology.

Paper Submission Guidelines

Eligibility: Open to all Young Researchers, Scholars and practitioners (below 35 Years) from India and Abroad.

Abstract: 300-500 words, Submitted by deadline

Paper Length: 4,000 – 6,000 words

Formatting: APA Style, Times New Roman, Font 12

Submission Process and Registration: Via Google Form and No fees

Language: English

Review: Submission will be peer review by expert committee

Publication: Selected Papers will be published in a SCOPUS Indexed Journal supported by Ministry

Support: Travel Allowance (TA) will be provided to the selected paper presenters.

Themes & Sub Themes:

Inclusive Design for Social Futures :

- Universal design, Disability-inclusive planning
- Gender-sensitive spaces and inclusive mobility
- Inclusive digital platforms: accessibility in UX/UI
- Community-led design processes and participatory techniques
- Designing for public health, safety, and well-being

Creative Cultures & Identity:

- Youth identity and creative storytelling
- Heritage-inspired design
- Contemporary creative cultures
- Craft clusters and design innovation for livelihoods
- Cross-cultural exchanges youth cultures
- Community-based creative economies and cultural entrepreneurship
- Creative place making and cultural regeneration

Technology for Transformation

- AI ethics, bias, transparency, and governance
- Data-driven urbanism and smart cities
- Robotics and automation in social life
- Digital social innovation
- Human-technology interaction: AR/VR, spatial computing, immersive design
- Creative computing for design, arts, and education
- Tech-enabled planning tools: geospatial mapping, digital twins, simulation

Youth Leadership & Social Entrepreneurship

- Youth-led micro-enterprises and social innovations
- Grassroots leadership and community mobilization
- Participatory governance and decision-making Design thinking for community problem-solving
- Sustainable and inclusive livelihood models
- Policy environments supporting young entrepreneurs

Creative Education and Future Learning System

- Pedagogies for creativity and critical thinking
- Tech-enabled learning environments
- Youth-facing design education and curriculum reforms
- Experiential and interdisciplinary learning models
- Education for sustainable development (ESD)
- Peer learning, youth mentorship



School of Planning and Architecture, New Delhi

(An Institution of National Importance under act of Parliament,
Ministry of Education, Government of India)



Panel Discussion :

- In addition to the paper presentations, seminar will host a **Panel Discussions by young participants**. This format is designed to bring forward creative, critical and innovative ideas from emerging scholars and practitioners (**below 35 years**), enabling a collaborative exchanges of perspective on cultural futures.

Institutional Collaboration:

- **School of Planning and Architecture, New Delhi.**

Founded in 1941 as the Department of Architecture under Delhi Polytechnic, the institution evolved further when the School of Town and Country Planning merged with the architecture department in 1959 to form SPA New Delhi. Over the following decades, SPA expanded its campuses, programs, and academic stature, earning Deemed University status in 1979. In 2015, it was declared an Institution of National Importance. Today, it stands as one of India's premier institutes in architecture, planning, and design.

- **Department of Youth Affairs, .**

As a part of Ministry of Youth Affairs and sports, Government of India, the department Facilitates is youth development and empowerment, guided by a comprehensive youth policy that shapes various youth-building initiatives. It primarily acts as a facilitator, coordinating programs implemented in partnership with other ministries, including education, health, and family welfare.

Collaborative Impact

This partnership integrates **School of Planning and Architecture, New Delhi** academic expertise in architecture, design and planning with the Government's national goals for youth empowerment. Together they aim to create a vibrant platform where youth engage directly with leading scholars, practitioners and policymakers to explore inclusive and future-oriented design thinking.

Important Dates:

• Abstract Submission Deadline :	31st December, 2025
• Notification of Acceptance :	15th January, 2026
• Full Paper Submission Deadline :	20th February, 2026
• Notification of Acceptance of Paper :	1st March, 2026
• Seminar Dates :	15th – 17th March, 2026

Contact Information :

Seminar Secretariat

**International Seminar on Designing the Futures:
Creativity, Inclusion & Technology in Youth
Innovation**

Email: spa.isdf@spa.ac.in

Mobile: 9617324471, 9425103656, 9833284278

Abstract Submission:

Link/QR scan

<https://forms.gle/VKvWwGMhSLLCQhKz9>





INTERNATIONAL SEMINAR ON DESIGNING FUTURE 2026

Creativity, Inclusion & Technology in Youth Innovation



18 to 20 MARCH 2026

School of Planning and Architecture, New Delhi

Ministry of Education, Government of India

Supported by

Department of Youth Affairs, Ministry of Youth Affairs & Sports

Government of India

INTERNATIONAL SEMINAR ON DESIGNING THE FUTURE 2026

Creativity, Inclusion & Technology in Youth Innovation

Background

In a rapidly transforming world driven by technology, innovation, and cultural exchange, it is essential that young minds actively participate in shaping equitable and future-ready societies. The Department of Youth Affairs (DoYA), Ministry of Youth Affairs and Sports, Government of India, has launched a series of International Seminars to empower youth with global exposure, academic exchange, and leadership development. As part of this initiative, the School of Planning and Architecture, New Delhi, is organising the seminar on the thematic focus: "**Designing the Future (ISDF) 2026: Creativity, Inclusion & Technology in Youth Innovation**". The ISDF 2026 aims to bring together youth innovators, researchers, practitioners, designers, technologists, and policymakers from India and abroad to collaboratively reimagine inclusive futures through creativity, culture, design, and technological advancement.

Theme Rationale

Design today is no longer limited to aesthetics or form; it shapes social behaviour, accessibility, identity, environment, and collective well-being. Youth are at the forefront of experimenting with new models of creative expression, ethical technology, entrepreneurship, and sustainable solutions that directly impact everyday life.

This seminar explores how creativity, inclusion, and technology can converge to build:

- Accessible urban environments
- Ethical AI and digital cultures
- Community-driven innovation ecosystems
- Sustainable and regenerative design practices
- Youth-centred frameworks in policy and governance

Objective

The seminar seeks to:

- Facilitate dialogue between youth and global experts on inclusive and future-oriented design.
- Encourage cross-cultural collaboration in creative and technology-led communities.
- Strengthen global networks among universities, youth-led organisations, and innovation ecosystems.
- Support youth research and publication through a peer-reviewed paper compendium.
- Create a platform for youth to voice perspectives in public discourse on design, identity, and technology.

The International seminar highly encourages the youth (between 18 and 35 years of age), including early-stage entrepreneurs, designers, research scholars, and academicians. The seminar highly encourages professionals not only in design, architecture, planning, textile, AI, robotics, and creative industries, but also community leaders, activists, and youth organisations, including student delegates at the national and international level. The themes for the ISDF 2026 are,

- **Inclusive Design for Social Futures**

Session chair and panellist: Prof. (Dr) Rachana Khare, Dr. Sandeep Arora

This track will examine how design can create equitable, accessible, and socially responsive futures. Contributions may explore frameworks, methods, technologies, and case studies that foreground inclusion and justice in built and digital environments.

- **Creative Cultures & Identity**

Session chair and panellist: Shri. Vijay Tangroti, Ms. Payal Jain

This theme explores how creativity intersects with identity, heritage, and cultural expression. Youth play a transformative role in shaping contemporary cultural ecosystems through art, craft, media, design, and hybrid creative practices.

- **Technology for Transformation**

Session chair and panellist: Dr. Rohan Paul, Suprio Bhattacharjee

This track focuses on how emerging technologies can reshape social experiences, governance systems, economies, and urban futures. It emphasises ethical, sustainable, and people-centric technological development.

- **Youth Leadership & Social Entrepreneurship**

Session chair and panellist: Ar. Sourabh Gupta, Dr. Smita Dalvi *(to be confirmed)*

This theme explores youth-driven leadership models, social enterprises, and bottom-up innovation ecosystems that address societal challenges, livelihood needs, and community resilience.

- **Creative Education & Future Learning Systems**

Session chair and panellist: Dr. Meghal Arya, Dr. Mustansir Dalvi *(to be confirmed)*

- **Sustainability, Climate Resilience & Ecological Futures**

Session chair and panellist: Ar. Priyam Ballav Goswami, Dr. Priyanka Kaushal

INSTITUTIONAL COLLABORATION

School of Planning and Architecture, New Delhi, MoE, Govt. of India.

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As a part of the Ministry of Youth Affairs and Sports, Government of India, the department facilitates youth development and empowerment, guided by a comprehensive youth policy that shapes various youth-building initiatives. It primarily acts as a facilitator, coordinating programs implemented in partnership with other ministries, including education, health, and family welfare.

SEMINAR SCHEDULE
DAY 01 | Wednesday, 18 March 2026
INAUGURAL SESSION

9:00 am to 9:30 am	Registration of the participants
9:30 am to 10:00 am	Receiving the Chief guest and expert panellists
10:00 am to 10:10 am	Inauguration and welcoming of all the guests
10:10 am to 10:20 am	Address by the Chief Guest
10:20 am to 10:25 am	Introducing the Seminar and the Keynote Speaker
10:25 am to 11:05 am	Keynote Session by Martin Duplantier, MDA Architectes
11:05 am to 11:20	Tea/Coffee Break
11:20 am (Panellist 1)	Youth Leadership & Social Entrepreneurship
11:40 am (Panellist 2)	Creative Cultures & Identity
12:00 noon (Panellist 3)	Technology for Transformation
12:20 pm (Panellist 4)	Youth Leadership & Social Entrepreneurship
12:40 am (Panellist 5)	Creative Education and Future Learning System
1:00 am to 1:30 pm	Panel Discussion
1:30 pm to 2:30 pm - Lunch break	
PAPER PRESENTATIONS - Breakup Sessions 1 to 4	
2:30 pm to 3:30 pm	Parallel sessions 1 & 2
3:30 pm to 3:40 pm	Tea/Coffee Break
3:40 pm to 4:40 pm	Parallel sessions 3 & 4
Gala Dinner 7:30 pm onwards	

DAY 02 | Thursday, 19 March 2026
PAPER PRESENTATION

9:00 am to 10:40 am	Session 5
10:40 am to 11:00 am	Tea/Coffee Break
11:00 am to 1:00 pm	Session 6
1:00 pm to 2:00 pm - Lunch break	
2:00 pm to 3:20 pm	Session 7
3:20 pm to 3:40 pm	Tea/Coffee Break
3:40 pm to 4:40 pm	Session 8

DAY 03 | Friday, 20 March 2026

Heritage walk followed by the Valedictory Session at the SPA, New Delhi.
Concluding the Seminar with High Tea (Detailed schedule to be shared shortly)

Chief Patron

Prof. (Ar.) Habeeb Khan, Chairperson, SPA New Delhi

Patron

Prof. Virendra Kumar Paul, Director, SPA New Delhi

Conveners

Prof. Jyoti Pandey Sharma, Head – Department of Architecture, SPA New Delhi

Conference Chair

- Dr. Ankit Kumar Singh, Assistant Professor, SPA-D
- Ar. Neha Korde, Assistant Professor, SPA-D

Co- Chair

- Ar. Md. Athar Mansury, Assistant Professor, SPA-D
- Dr. Abhijit Rastogi, Assistant Professor, SPA-D
- Dr. Khushal Matai, Assistant Professor, SPA-D

Academic Advisors

- Dr. Rachna Khare, Professor, SPA Bhopal
- Dr. Yogesh K Garg, Professor, MANIT Bhopal
- Dr. Shankha Pratim Bhattacharya, Associate Professor, IIT – KGP
- Dr. Sandeep Arora, Associate Professor, SPA-Bhopal
- Dr. Sushil Solanki, Associate Professor, SPA Bhopal
- Dr. Venu Shri, Assistant Professor, NIT Hamirpur
- Dr. Sanil Kumar, Assistant Professor, NIT Calicut
- Dr. Kuladeep Kumar, Assistant Professor, NIT Calicut
- Dr. Bhavna Shrivastava, Assistant Professor, MNIT Jaipur
- Ar. Prachi Patel, Nirma University, Ahmedabad
- Ar. Shalini Sheoran, Assistant Professor, DLCSUPVA Rohtak
- Dr. Amit Kumar Jaglan, Assistant Professor, NIT- Kurushetra
- Ar. Ashutosh Kumar, Assistant Professor, BIT Mesra

Internal committee

- Dr. Jyoti Pandey Sharma, Professor, SPA- D
- Dr. Chitrarekha Kabre, Professor, SPA- D
- Dr. Leon Morenas, Associate Professor, SPA-D
- Dr. Jatinder Kaur, Associate Professor
- Mr. Sanjay Bhandari, Associate Professor, SPA- D
- Dr. Parul Kiri Roy, Assistant Professor, SPA- D
- Dr. Arpita Dayal, Assistant Professor, SPA- D
- Dr. Anjali Mittal, Assistant Professor, SPA- D
- Dr. K. Bangkim Singh, Assistant Professor, SPA- D



International Seminar on *Designing the Future:* Creativity, Inclusion & Technology in Youth Innovation

Call for Short
Article / Papers

Seminar Date : 18th to 20th March, 2026 (Revised)

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Important Dates / Themes

Themes

- Inclusive Design for Social Futures
- Creative Cultures & Identity
- Technology for Transformation
- Youth Leadership & Social Entrepreneurship
- Creative Education and Future Learning System

- **Eligibility :** Open to Youth Researchers, Scholars, and Practitioners (below 35 Years)
- **Short Article / Full Paper Submission Deadline :** 20th February, 2026
- **Notification of Acceptance of :** 1st March, 2026
- **Registration and Submission of Presentation:** 10th March, 2026
- All Accepted Papers will be published in a Edited book with ISBN Number.
- Selected Papers will be published in a Scopus Indexed Edited Book.

Chief Patron

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Patron

Prof. V.K.Paul, Director, SPA- New Delhi

Conveners

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- Ar. Neha Korde, Assistant Professor, SPA-D

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- Ar. Md. Athar Mansury, Assistant Professor, SPA-D
- Dr. Khushal Matai, Assistant Professor, SPA-D

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- Mr. Deepak Kumar, Assistant Professor, SPA- V
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- Dr. Anjali Mittal, Assistant Professor, SPA Delhi
- Dr. K. Bangkim Singh, Assistant Professor, SPA Delhi
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- Dr. Parag Anand Meshram, Assistant Professor, SPA Delhi
- Mr. Sushil I. V. Assistant Professor, SPA Delhi

Organizing Committee

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- Ar. Prashansa Sachdeva, Ar. Renu Premi, Ar. Ashita Parekh, Ar. Tanya Pandey, Mr. Rhikul Sood, Assistant Professor, SPA- Delhi

Contact Information :

Seminar Secretariat

International Seminar on Designing the Futures: Creativity, Inclusion & Technology in Youth Innovation

Email: spa.isdf@spa.ac.in

Mobile: 9617324471, 9425103656, 9833284278

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